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February 26, 2008

Naomi Seligman-Steiner  
CREW  
1400 Eye Street NW, Suite 450  
Washington, DC. 20005

Dear Ms. Seligman-Steiner:

In accordance with our telephone conversation, enclosed please find three (3) tapes, and typewritten transcripts of same, the latter of which were prepared by the Department of Justice.

The “get killed” and “round up” statements contained in the tapes are self explanatory.

However, to understand the context of the balance of the conversations in the tapes, a listener will need to know the following (as has been explained to me by my clients).

SMC’s Quality Assurance Manager, was Rhea Crane. It was her job to certify that the Kevlar cloth being produced by SMC was up to specifications.

The tapes contain conversations recorded in April 2006.

Prior to April 2006, Rhea Crane was operating under the false belief that the proper weave specification was 35 x 35 “*plus or minus one*,” meaning that the density could be as low as 34 x 34, or as high as 36 x 36, and it would be within the specifications.

As such, having the looms weave at 34 x 34 was perfectly acceptable to both Rhea Crane and all of SMC’s inspectors, who routinely indicated on weave inspection reports that the Kevlar cloth which was woven to be 34 x 34 had passed inspection.

Prior to April 2006, Jeff Kenner and Tamra Elshaug told Rhea Crane that the actual spec was 35 x 35 MINIMUM.

After Jeff and Tammy confronted the QA Manager Rhea Crane with that fact, there was an argument between Ms. Crane and SMC President Carl McKay.

Thereafter, SMC began resetting their looms to weave at 35 x 35, by physically changing both gears and reeds which controlled the weave density of the Kevlar cloth being produced.

Jeff Kenner personally changed the gears and the reeds.

The conversations on the tapes took place after the gears and reeds were replaced, and make reference to the fact that they were.

When Rhea Crane says she's thought about how much they had sent out under weight and under picks, she's talking about how much they sent out at 34 x 34.

When Rhea Crane says: "You should have been done doing this a long time ago," she means that they should have changed the reeds and gears a long time ago.

Edna McCaslin is an SMC weaving inspector who says that, according to Rhea Crane, its not supposed to be 34 x 34 "anymore."

She also repeatedly says that Rhea Crane's instructions to her have been if there's a "hint" of 35 in a fabric, "just write 35" as the weave density for the entire massive role of fabric.

There are more tapes, but these are the most telling.

Very truly yours,



Andrew J. Campanelli

AJC/cao

Enclosures